

Eduardo Jovanovic | Director - Cinematographer - Editor

(415) 261-1422

| production@eduardojovanovic.com | www.eduardojovanovic.com

SOFTWARE

Premiere Pro - After Effects - Final Cut
Logic Pro X - Pro Tools - Photoshop

CAMERAS

Ursa Mini Pro 4.6K - Pocket 6K & 4k - Arri Alexa Classic
Red Komodo - Canon C200, C100, 60D - Sony A7S II

EXPERIENCE

Video Specialist Bridge City Media June 2022 - Present

- **Operate Camera, compose shots and setup lighting for 2-camera corporate interviews**
- Shot B-Roll according to project needs, expectations and style
- Assisted creating subtitles in English and Spanish
- Assisted in editing and color grading in a per needed basis

DP - Editor - Director Loud and Live Studios (Miami) Summer 2021-June 2022

- **Co-directed and Edited Willy Chirino's "Que Se Vayan Ya" documentary.**
- **As Director & DP:**
- Covered live events, created BTS for artists, shot interviews for clients and documentaries.
- Directed, conceptualized and served as DP for **30+ Walmart commercials.**
- Directed, conceptualized and served as DP for **5+ Nestle Commercials.**
- Collaborated with the creative director in the character development for "Mr. Lockheart" in House of Horror 2021.
- Directed and Shot House of Horror/Burger King crossover, which served as key creative in landing sponsorship from Burger King in HOH 2021 event.
- **As Editor:**
- Created concepts, edited live events, BTS, touring promos, content for social media, youtube, facebook and commercials on a daily basis.
- **Companies:** Nespresso, Walmart, Coffee Mate, McDonalds, Burger King, Inter American Development Bank, Latin Grammys, Sony Music, and more.
- **Artists:** Farruko, Juan Luis Guerra 4.40, Camilo, Farruko, Ricardo Arjona Gilberto Santa Rosa, Ruben Blades, Carlos Vives, Soda Stereo, Hot Wheels, In The Heights, Camilo, Sin Bandera, Juanes, and more.

Director of Photography Samatha Sanchez "No Quiero Na" (MV) Summer 2021

- Served as director of photography for Virgin Records artist "Samantha Sanchez" music video
- **Reached more than 1 million views in 1 month**
- Operated camera, composed shots and set up lighting, supervised editing and color grading

Director of Photography Doña (Short Film) Summer 2020

- Composed shots and set up lighting
- Chose lenses & Operated Blackmagic Pocket Cinema 4k

Director of Photography Fencesitters (Feature Film) Summer 2019

- Created Sholist, Set up lighting, controlled aesthetics, and selected lenses
- Operated the URSA MINI PRO 4.6K
- **Won Best Student Film at Seattle Film Festival (worldwide competition)**

Filmmaker Mariposa Negra (Short Film) Spring 2019

- Wrote, directed, designed the set, served as Director of Photography, edited and color-graded the film, composed the score
- **Selected for the Short Film Corner at the Cannes Film Festival 2019**

Intern Cannes Film American Pavillion Spring 2019

- Provided funding information to aspiring production companies wanting to shoot films in Mexico
- Communicated distribution opportunities for Mexican films
- Described international co-production requirements to shoot films in Mexico

Director of Photography Every Other Weekend (Short Film) Winter 2019

- Selected and set up lighting, Chose lenses, Operated camera
- **Awarded Best Student Short (Fiction) at Portland State University's Spring Showcase**

EDUCATION

Bachelor of Arts in Film
Associate of Arts in Architecture

Portland State University
Miami Dade College

2017 - 2019
2012 - 2015